



Philadelphia College of Art
Broad and Pine Streets
Philadelphia, Pennsylvania 19102
Area Code 215 KI 6 0545

Embarked on the decade that will culminate in its one hundredth anniversary in 1976, the College is in a time of unparalleled opportunity and challenge. The call for the involvement of the professionally trained artist and designer in the socio-technological advancements of the latter half of this century is a clarion one. If it is an exciting time to exercise creativity, it is an equally exciting time to educate the creators.

Faces hitherto foreign to the art college now are examining it in a search for urgently-needed new approaches and techniques. These are the faces of industry, business, science, education and government. The art college, they are discovering, has much to offer in helping to solve vexing problems in such diverse fields as urban renewal, housing, highway congestion, architecture, product design, packaging and, indeed, virtually all of the things that form our environment and touch us in our personal and professional lives.

The professional art college, in short, has come of age since the Second World War. Our College has seized new opportunities with characteristic vigor. It has geared its professional and liberal arts programs to the demands of a society hungry for beauty and utility. It continues to ask ever more of its faculty and students, insisting that they recognize their roles on the team of modern day planners and doers. This is no easy task since the artist's personal sense of integrity and creativity must never be infringed upon.

Our College today is ranked among the nation's leading art colleges. Its faculty of artist-teachers commands national respect and its alumni continue to gain attention and honors. Unblessed by huge endowments and housed in buildings of the Civil War era, the College has risen to its position of eminence by virtue of initiative and dedication.

Despite this record of accomplishment, the needs of our College, both financial and physical, are great. One thing is certain. With the growing support of alumni and friends and with the increasing awareness of business and industry of the importance of professional art training, the College will maintain its progressive record of training young people whose contributions to society will be both meaningful and beautiful.

Winds of Change

Primarily in evidence at the College during the 1966-67 academic year was a broadening of educational horizons and emphasis on initiative and self-help in meeting the challenges of a growing institution. Not the least of these challenges stemmed from the growing awareness by industry, business, science and government of the important contributions of the professional art college.

This awareness -- a kind of "winds of change" sweeping across the world of art education -- was reflected upon by President Culler in an address to the admissions officers of the National Association of Schools of Art who convened at PCA.

President Culler declared: "We have had the age of reason and the age of technology; perhaps the next age is artistic. We shall not be of much help if we continue to think of the arts in particular and traditional ways. The artistic activity I am predicting will not necessarily be expressed by putting paint on canvas -- but already our students are utilizing materials and tools never before associated with artistic purpose to achieve results we never dreamed of."

To Cradle a New Age

President Culler added: "We cannot know what techniques the revolution will need, but if we strive to make our schools arenas where the creative act can take place, we may be, of any of the existing institutions, the best prepared to cradle a new age."

In preparing the College as one of the arenas for the new age, President Culler, the Board of Trustees, the Faculty and the Administration continued planning for major implementations and improvements. Some of these plans already have borne fruit; others necessarily are in the long-range category.

One of the most notable improvements was the construction of the Reinhardt Studio, a single-story building urgently required to house adequately the College's programs in graphic design and ceramics. It was financed from the College's own resources and built by the Assistant Dean of Faculty, Richard Reinhardt, one alumnus and two students. For these reasons, the College was able to acquire a building at a cost of half its \$55,000 valuation.

The College Moves Ahead

Despite a small budget for construction, the College moved ahead in providing other urgently-needed classroom and studio space. Another major step was the acquisition by lease of 10,000 square feet in a nearby office building to house the Liberal Arts Department. This

facility will be available for occupancy in the Spring semester.

A variety of other improvements and additions were made. These included installation of a glass foundry, addition of a dark room, more space for a sculpture studio, a new plaster shop, new equipment in the Environmental Design, Industrial Design and Painting departments, renovation of the Fabric Design Department, additional space for the offices of admission and registration, renovations in the student lounge, and enlarged quarters for the mail room. Scheduled for early completion are a new faculty lounge, a student locker area and air conditioning of the library.

Expanding Educational Horizon

While physical improvements were much in evidence, the College also made strides in its educational programs. Particularly outstanding was the inauguration of the College's first graduate study program -- a program leading to a Master of Arts in Art Education degree. Additional graduate degree programs are in the planning stages.

On the undergraduate level, other significant improvements were effected. Following the revision of the freshman year, with the initiation in the fall of 1966 of the Foundation Program, The Educational Policy Committee of the faculty, working with the Dean, formulated a completely new three-year departmental structure. Characteristic of this program is a uniform credit distribution which insures a balanced integration of liberal, major and related arts courses. Sophomores who manifest a strong interest in more than one field of study may elect a dual major thereby postponing a final major choice until their junior year. On the upper class levels students are offered a considerable range of electives to allow their formulation of more individual programs of study.

Related to this fundamental curriculum development is the inauguration of a new faculty-student counselling program. As freshmen, students are actively guided by their studio instructors and section coordinators as well as through a program of career orientation offered by the several major departments. As sophomores, entering a new department for the first time, they are now assigned to a faculty counsellor who will guide their choice of liberal and related arts electives through their next three years.

New Programs

Beyond these rather sweeping organizational changes, several specific additions to the undergraduate curricula are noteworthy. A new major course in film has been developed by the Photography and Film Department; electives in glass-blowing are available for the first

time to majors within the Craft Department and a continuing enlargement of the Liberal Arts Department roster of electives has been effected.

Increased Faculty

Over the past two years the faculty of the day College has been increased by seventeen members to a total of one hundred and thirty-five at present. However, the most significant aspect of this increase has been the change in the proportion of part to full-time faculty. In 1965-66 fifty-nine part-time faculty matched a like number of full-time members; while in 1967-68 the number of full-time members surpasses those who are part-time by a ratio of 73 to 62. This kind of increase, which will be continued, has contributed in large part to the growing vitality and effectiveness of the faculty and its curricula.

Board of Trustees

The Board of Trustees, which includes many business and industrial leaders, was strengthened by the addition of Dr. F. Bruce Baldwin, president and chief executive officer of Horn and Hardart of Philadelphia; Richard C. Bond, Chairman of John Wanamaker and Robert Milnazik, Philadelphia graphic designer and member of the Class of 1951. Three Trustees, whose terms had expired, continued their service to the College as honorary Trustees. They are R. Sturgis Ingersoll, Samuel R. Rosenbaum and Mrs. Thomas Raeburn White.

UICA

The College has become a member of the Union of Independent Colleges of Art, a national association linking six independent arts schools. Among the steps being considered by the group are faculty exchanges, a cooperative admission and recruitment program, formation of proposals to obtain funds from foundations and corporations and cooperative support of graduate studies at a member school best suited for such studies.

Commencement

Three honorary doctorates in fine arts were conferred at Spring Commencement. Recipients were Edmund Bacon, Executive Director of the Philadelphia City Planning Commission; Paul Froelich, painter and teacher and Susanne Knauth Langer, Professor Emeritus and Research Scholar in Philosophy at Connecticut College for Women. The College's Gold Star in recognition of accomplishments in sculpture was presented to Reuben Nakian. The Award of Merit for distinguished support of the arts by a non-artist was bestowed upon Mrs. Vanderbilt Webb, chairman of the board of the American Craftsmen's Council. The Alumni Award for distinction in his field was presented to Morris Berd, co-director of the College's Painting Department.

Honors

The College continued to receive awards and national attention. Dennis Leon, Associate Professor of Sculpture, was a recipient of a Guggenheim Fellowship for outstanding and demonstrated creative ability in the fine arts. Professor Leon also received a \$2500 award from the National Institute of Arts and Letters. Assistant Professor James McWilliams was awarded two prizes for design in a national competition sponsored by the American Alumni Council in cooperation with Time-Life, Inc. The Industrial Design Department participated in a study sponsored by the Armco Steel Corporation and its student entry of designs for ingestive, self-cleaning floors received national attention. Student entries also received major awards in competitions sponsored by the National Society of Interior Designers, Monsanto Company, National Cotton Batting Institute and the National Association of Bedding Manufacturers.

Exhibitions and Lecturers

Throughout the academic year, the College presented exhibitions for the benefit of students and the public. Exhibitions included Polish graphic art, multiple art, works from the personal collections of faculty members, displays from the Type Directors Club of New York and the American Institute of Graphic Art and a presentation of the best of student work. Among visiting lecturers were Dr. Richard G. Carrott, assistant professor at the University of California at Riverside, who spoke on Egyptian revival architecture and Dr. Heinrich Schwartz, curator of the Davidson Art Center, Wesleyan University, who lectured on 19th century photography. The College also was host to a conference of admissions officers from independent art schools affiliated with the National Association of Schools of Art.

Annual Giving

Annual giving to the College continued to show an encouraging increase, both in the number of contributors and the amounts. A total of \$141,794.68 was contributed for the fiscal period July 1, 1966, to June 30, 1967. This was an increase of \$8,849.68 over the comparable preceding period. Particularly encouraging was the increased representation by alumni and trustees. Alumni giving for 1966-67 totaled \$17,842.81 contrasted with \$4,974.04 the preceding period. Trustee giving for 1966-67 totaled \$20,526.80 compared with \$10,130.00 for 1965-66.

Honor Roll 1966-67 Annual Fund

This Honor Roll is published in the Annual Report as a tribute to those alumni, parents and friends who contributed to the College's 1966-67 Annual Fund Appeal (July 1, 1966 to June 30, 1967). By their loyal and generous support they have placed themselves in the forefront of those dedicated to the broadening of our educational programs, the strengthening of our scholarship resources and the development of our physical facilities. To them the College expresses its deepest appreciation.

A

Miss C. Jean Aberle
Dr. Leonard Abrams
Miss Dorothy Ackler
Mr. William M. Adams, Jr.
Mr. Seymour Adelman
Dr. & Mrs. Francis Heed Adler
Miss Zena Adler
Mrs. John Alexander
Mr. Milton Alexander
Mr. Clarence G. Alhart
Mr. Lawrence L. Alten
Mr. F. Knox Altman
Mr. & Mrs. Gustave Amsterdam
Miss Bertha S. Amzehuhoff
Anco Wood Specialties
Mr. Rex H. Anderson
Mr. William S. Anderson, Jr.
Mrs. Edna Andrade
Mr. & Mrs. Frank Ankenbrand, Jr.
Anonymous Donors
Mr. Richard Antner
Mrs. Peter F. Ardizzi
Mrs. John A. Armezzani
W. M. Armistead Foundation, Inc.
Mr. Walter T. Armstrong
Mrs. Jacob Arronson
Art Directors Club Scholarship Fund
Mrs. Sydney S. Asher, Jr.
Mr. & Mrs. William L. Aspinall
Mrs. John C. Atwood, Jr.
Mr. & Mrs. Charles R. Austin
Mr. Theodore Avrami
Mr. Paul Axler

B

Mr. B. J. Babcock
Mr. Robert O. Bach
Mr. William C. Badnaruk
Mrs. Hortense M. Baer
Mr. Sterling Bair
Mr. Warren E. Bakley
Mrs. Charles F. Baldwin
Mr. & Mrs. Raymond A. Ballinger
Dr. & Mrs. E. Digby Baltzell, Jr.
Miss Janette E. Banks
Mr. & Mrs. Terry Lee Barner

Mr. Carroll B. Barnes, Jr.
Miss Marion Barraclough
Mrs. Donald L. Barstow
Miss G. Caroline Bauder
Mrs. Martin N. Baumann
Mrs. Philip J. Baur
Mr. Thomas F. Bates
Mrs. Elizabeth L. Baxter
Mr. Arnold A. Bayard
Miss Hannah Bayliss
Mr. George Beach
Mr. & Mrs. Noble F. Beacham
Mrs. Robert S. Beal
Mr. & Mrs. George D. Beck
Mr. LeRoy R. Beck
Mrs. Lillian A. Beck
Mrs. Pauline L. Becker
Rev. & Mrs. Edward B. Beckles
Mrs. Albert H. Beekhuis
Mr. Donald G. Beetem
Mrs. George D. Beitzel
Mr. & Mrs. Frederick H. Belfield
Mr. Isadore Belinkoff
Mrs. Ray Bell
Miss Sarah Bell
Mr. Orlando De Benedictis
Mrs. Aubrey C. Bennett
Mr. Everett P. Bennett
Mr. & Mrs. Horace B. Bent
Mr. Morris Berd
Mr. & Mrs. Stanley Berenstein
Mrs. Sol Berger
Mrs. Marguerite W. Berlinger
Mr. George M. Bernard
Mrs. Raya Bernstein
Mrs. Robert A. Bernoff
Mrs. John Bersch
Miss Marian Bhare
Mrs. Louis Birenbaum
Mr. Loring C. Bixler
Mr. Rodd Bixler
Miss Harriet I. Blackburn
Miss Dorothy W. Blair
Mr. Warren Blair
Mr. Jack I. Blaker
Mrs. E. M. Blanchard
Mr. Robert B. Blum

Dr. & Mrs. George I. Blumstein
Mrs. Mary Blunt
Mrs. J. Griffith Boardman
Mr. Samuel Anthony Bocelli
Mr. Paul Bogdanoff
Mr. & Mrs. Harry J. Bonelli
Mr. Anthony Bonvini
Mrs. William H. Bortree
Mr. William A. Bothell
Mrs. Frank J. Bowden, Jr.
Mrs. Martha Bowman, Jr.
Miss Frances Louise Boyer
Mrs. Kenneth Y. Brancato
Mrs. Virginia Branden
Mr. & Mrs. Robert M. Brasler
Mrs. Wayne Braverman
Mr. Kenneth L. Brewer
Philip A. Bregy, Esq.
Mrs. Ruth Z. Bressler
Mrs. James Bricker
Mrs. Samuel T. Brinton
Miss Sarah W. Brinton
Miss Jeanette Brown
Mr. John William Brown
Mr. & Mrs. Warren D. Brown
Miss Vera D. Bruestle
Mr. Leonard J. Bruno
Mrs. J. Mahlon Buck
Mr. Edward G. Budd, Jr.
Mr. Joseph J. Bulinkis
Mrs. Richard H. D. Bullock
Miss Holly Burke
Miss Constance R. Burkhardt
Mrs. Robert S. Burns
Mr. David Sterner Burnside
Mrs. Samuel Francis Butler
Butler & Ferrigno Lithographic Co., Inc.
Mr. Ranulph Bye
Mr. John C. Bythrow

C

Mr. William F. Cadge
Mrs. Lambert Cadwalader
Mr. Tillman Cahn
Mrs. Michael Callahan
Mr. Francis J. Cannie
Mr. Christopher F. Canonico

Mr. Yand L. Chung
Mr. Edward Cantor
Mr. Thomas S. Capperella
Mr. & Mrs. Jan E. Carden
Mr. Edward F. Carey
Major & Mrs. Aaron E. Carpenter
Mrs. Dawn Carpenter
Mrs. Helen Carpenter
Carpenters Machinery Co.
Miss Mary L. Carroll
The Hon. Meyer L. Casman
Mr. Barry R. Castle
Miss Alesandra Castellucci
Mr. Richard J. Cattafesta
Mr. Dante Cattani
Mr. Daniel V. Cavaliere
Miss Edna Cave
Miss Mary E. Chalmers
Mr. William Chandlee
Mrs. George G. Chandler
Mr. Herbert Chester
Mrs. W. L. Christensen
Miss Sophia Chitjian
Mrs. Holly N. Ciccoricco
Mrs. R. Leslie Cizek
Mrs. Harry B. Clayton
Mr. Clyde Perdue Cleaver
Mr. & Mrs. H. Bernard Cleff
Mr. Richard B. Cliff
Mr. Marple Cohee
Mrs. Ellen K. Cohen
Mr. Leon Cohen
Mr. Sol Calvin Cohen
Dr. & Mrs. Herbert Cohn
Mr. Harold Coffin
Miss Carlotta Colajezzi
Miss Patricia C. Cole
Mr. Ralph P. Coleman
Mrs. David J. Colfelt
Mr. & Mrs. Edward Colker
Miss Lucinda Collins
Mrs. Aaron D. Colten
Mrs. Thomas E. Comber, Jr.
Mr. Loy W. Conley
Mrs. Mary I. Connelly
Mr. John B. Cook
Mr. Donald E. Cooke

Mrs. Henry Cooper
Adrian Copeland, M.D.
Mr. Joseph A. Corbi
Mr. Anthony D. Corcetto
Mrs. Gribbel Corkran
Mrs. W. S. Corkran
Mr. & Mrs. Bernard Corona
Mr. S. L. Corson
Mr. Gus Cotey
Mr. Francis R. Couch
Mr. Reavis Cox
Mrs. Henry B. Coxe
Mrs. George Craig
Mr. Edward K. Cratsley
Mr. Warren Creely
Mrs. Donald Crispin
Mr. Eaton Cromwell, Jr.
Miss Anne B. Crosgrove
Mr. Joseph B. Crossen
Mrs. Gordon Crouter
Mrs. Arthur W. Crouthamel
Mrs. Mildred C. Crown
Mr. Robert W. Crowther
Mr. Howard E. Curtis
Mrs. Anna P. Cushman
Mr. Michael S. Cutler

D

Mr. Kenneth Daley
Mr. William Daley
Mrs. Joseph P. D'Allura
Miss Edith G. Daggett
Miss Arleen M. Dascola
Mrs. Carl Dash
Mrs. Norris Davis
Mrs. William L. Davis
Mrs. Robert W. Deacon
Miss Julia DeAscentiis
Mrs. Anastasia L. DeBerry
Mrs. Alice Parker Deck
Mr. Richard A. DeFeo
Miss Mary DelGuercio
Mr. & Mrs. Alfred DeMartini
Mr. James A. Demas
Mr. Marvin N. Demchick
Mr. Richard E. DePaul
Mr. & Mrs. Rodolphe deSchauensee

Mrs. John Kent Detrick
Mr. & Mrs. V. DeVadetzsky
Mr. & Mrs. Nicholas DeVries
Mr. Philip N. DeVries
Mr. Conrad Dickel
Mrs. Louis B. Dietz
Mrs. Charles K. Dillingham
Mr. & Mrs. Richardson Dilworth
Mrs. John W. Dismant
Mr. & Mrs. John T. Dixon
Mr. & Mrs. Fredric Dolgonos
Mr. & Mrs. Charles S. Domskey
Mrs. C. B. Donaldson
Miss Emma Ashton Dorr
Mrs. John T. Dorrance, Jr.
Mr. Thomas Doulis
Mr. Richard L. Downes
Mr. Hugh K. Duffield
Drake Press
Mr. E. Wilkin Dreher
Mr. Boris Drucker
Miss Jeanette Dubrow
Mrs. A. G. Dulkerian
Mr. William E. Duicho
Mr. E. J. Dwyer

E

Mr. & Mrs. Harry L. Eaby
Mr. & Mrs. Harold J. Eager
Mr. George G. Meade Easby
Mr. Francis W. Eastwood
Mr. George M. Eberhardt, Jr.
Mr. & Mrs. Donald A. Ebert
Mrs. H. Robert Eckhardt
Miss Helen C. Eden
Miss Adeline Edmunds
Mr. John J. Egan
Mr. & Mrs. Michael H. Egnal
Mr. Paul F. Egner
Dr. George E. Ehrlich
Mr. Mark Irving Einhorn
Mr. & Mrs. James Eiseman
Mr. Philip J. Eitzen
Mr. Eugene Ellick
Mr. Sol Ellis
Mr. Frank Eltonhead
Miss Joan C. Elste

Miss Helen H. Emgarth
Mr. Wesley W. Emmons, Jr.
Miss Genevieve Endicott
Miss Elizabeth R. England
Mrs. Dorothy H. Erickson
Mr. George Essayian
Mr. Leonard L. Ettinger
Mrs. Helen Lowden Evans
Mr. & Mrs. Leonard Evelev
Mr. Louis Ewald
Mrs. W. Rowland Evans
Mrs. Samuel Evans, Jr.

F

Mrs. Joseph A. Fabiani
Mr. Daniel J. Fabrizio
Mrs. Edward Fahrner
Mr. Claude D. Falcone
Miss Dorothy Fallows
Mr. & Mrs. Victor Fanelli
Mr. & Mrs. Vincent J. Faralli
Mr. & Mrs. F. W. Elliott Farr
Mrs. James Feeney
Mrs. Augusta G. Feld
Mrs. Ernest B. Feldgus
Mr. Eugene Feldman
Mr. Donald F. Felker
Miss Janet L. Felton
Samuel S. Fels Fund
Miss Katherine Ferry
Miss Mary H. Fewsmith
Mr. Charles F. Fifer
Mrs. Irvin Fine
Mr. John J. Fischer
Mr. York K. Fischer
Mrs. Edith T. Fisher
Mr. Mac S. Fisher
Miss Nancy J. Fisher
Mr. William G. Fisher
Mr. George A. Fithian
Miss Jane Fithian
Mrs. Vivian Flaer
Mr. Robert J. Fleck
Mrs. Horace Fleisher
Mr. John J. Folcarelli
Mr. James L. Ford
Mrs. Leighton B. Ford

Ford Motor Company Fund
Miss Beverly Forman
Mr. Richard J. Forrest
Mrs. George Forsyth
Mr. John Foster
Miss Viola Foulke
The Ford Foundation
Miss Patricia Fox
Mr. Laurens H. Fritz
Mr. Leon Fradkin
Mrs. Robert L. Frank
Mr. John W. Freas
Judge & Mrs. Abraham L. Freedman
Mrs. Paul Freeman, Jr.
Mr. Arthur L. Friedman
Mr. Elliott Frizlen
Miss Florence Froelich
Mrs. Jay Furman
Mrs. Jay Furman

G

Miss Debora E. Gable
Miss Martha A. Gable
Mr. Samuel R. Gaillard
Mr. & Mrs. John Gallagher
Mr. Peter B. Gallo
Mrs. Lola Ball Gansworth
Mrs. Robert Gardner
Mr. Eugene J. Garrity
Miss Marguerite Gaudin
Miss Elizabeth R. Geary
Mr. Arthur O. Gefvert
Mr. & Mrs. John Geiszel
The General Electric Foundation
Mr. Carl J. Genna
Mrs. Edward Gentsch
Mrs. K. E. Gerlach
Miss Gail J. Gertzman
Mr. Henry E. Gerstley
Mrs. Lester Giambrone
Mr. Robert F. Giandomenico
Mr. William Francis Gibbs
Miss Elizabeth T. Gibson
Miss Janet A. Gibson
Dr. & Mrs. Edward S. Gifford, Jr.
Mrs. F. L. Gilbert
Miss Gwendolyn Taylor Gilbert

Mr. Robert N. Gillis
Mr. H. Gerald Gilton
Mr. & Mrs. Pat M. Gingles
Mr. Bernard Glassman
Kramer Miller Lomden Glassman
Mr. John D. Glenn
Mrs. Edward M. Glickman
Mr. & Mrs. Albert Gold
Mr. & Mrs. Abraham Goldberg
Mr. Leon J. Goldstein
Mr. Irvin Goldstein
Mr. & Mrs. Mark Goldstein
Mrs. Shirley Goldstein
Mrs. Stanford Goldstein
Dr. & Mrs. Kenneth H. Gordon, Jr.
Mr. Ronald Edward Gornstein
Mr. & Mrs. Sidney Goodman
Miss Laura Gotwals
Mr. Robert J. Gould
Mr. John C. Graham
Mr. Edward L. Grant
Mr. Sanford Greenberg
Mrs. Albert M. Greenfield
Miss Janina Greger
Mr. Jack Gregory
Mr. Peter Warner Gregory
Mrs. Robert J. Gretz
Dr. Dorothy F. Grimm
Miss Ida Groff
Mr. & Mrs. Robert Grooms
Mr. & Mrs. Edward R. Grove
Mr. Charles Gruszka
Mr. Hank O. Guarini
Mr. Ray Guss
Mr. & Mrs. Alvin Gutman

H

Mr. J. C. Haas
Mrs. Stephen Haas
Mr. & Mrs. Peter Habib
Mrs. John G. Hafner, Jr.
Dr. & Mrs. John Hale
Mrs. Florence K. Hall
Miss Ruth Hall
Mr. H. Thomas Hall, III
Mrs. Elaine Hamilton
Mr. Herbert J. Hampel

Mr. Albert Hampson
Mr. Robert F. Hannum
Mr. & Mrs. Bernard Hanson
Miss Margaret E. Harper
Mr. John T. Harris
Mr. & Mrs. Charles R. Harrison, Jr.
Mr. & Mrs. Alonzo J. Hart
Mrs. Bertha Hartman
Mrs. Evelyn E. Hartman
Mr. Walter K. Hartman
Mrs. Phyllis Clark Harvey
Dr. & Mrs. Benjamin Haskell
Jack Hassler Co., Inc.
Mr. & Mrs. John F. Headley
Mr. Richard B. Hecht
Mr. Meyer Heiman
Mrs. Eugene J. Heisley
Mr. Edwin Heitman, Jr.
Miss Georgeann Helms
Mr. Leslie Henderson
Mr. Joseph Hennesy
Hercules Incorporated
Mr. Lewis H. Herr
Mr. H. Ober Hess
Mrs. Theodore Heysham, Jr.
Mrs. Judy Van Heyst
Mr. H. David Hill
Miss Mildred L. Hill
Miss Dorothy Hillsley
Mrs. Samuel Hines
Mr. & Mrs. Meyer Hirsh
Miss Lena William Hoagland
Mrs. Rena F. Hochstein
Mr. Adam L. Hoffman
Mrs. Rochelle Hoffman
Mrs. Wray B. Hoffman
Mr. & Mrs. John J. Hohenadel
Dr. Frank R. Holter
Home Promotions Enterprises, Inc.
Mr. Richard Hood
Mr. & Mrs. Richard Hook, III
Mr. Edward R. Hoopes
Mr. John E. Hoover
Mr. Larry J. Hoskins
Mr. Morton Howard
Mr. Ronald E. Hower
Mrs. Richard Huber

Miss Harriet Hughes
Mrs. George B. Hunter
Hurlock Bros., Inc. Co.
Mrs. Bernard Hurwitz
Miss Shirley C. Hussian
Mrs. Nathan Hydeman

I

Mr. Jouko Ilvonen
Mr. Charles E. Ingersoll
International Business Machines Corp.
Miss Anne W. Ingersoll
Mr. R. Sturgis Ingersoll

J

Miss Rikki Jacobi
Mrs. Marcia Jacobs
Miss Mildred Jantzen
Mr. G. James Jarratt
Mr. & Mrs. Joseph Jeitner
Mr. Jerry Jemelyan
Mrs. John Jensen
Mrs. M. Kathryn Johnston
Mrs. Ella Y. Jones
Mrs. Dolores B. Jones
Mr. Horace C. Jones, 2nd
Mrs. Theodore C. Jones
Miss Marion T. Justice
Miss Marion T. Justice

K

Mr. Martin Kaelin
Mr. & Mrs. Hubert Kahana
Mrs. Paul R. Kaiser
Mrs. Ethel L. Kaminsky
Morris and Sophie Kardon Foundation
Mr. & Mrs. Beryl D. Katz
Miss Irene L. Kauffman
Mr. Lawrence K. Kaufman
Mrs. William Keddie
Mrs. Harry F. Keebler
Mr. Paul Keene
Mr. Richard A. Kellow
Mrs. Arsie Kennedy
Mr. & Mrs. John H. Kennedy
Mrs. Lynne Kennedy
Mrs. Thomas G. Kennedy

Miss Patricia Kent
Mrs. Florence Kessler
Mr. Richard W. Kidney
Mrs. Robert A. Kingsley, Jr.
Mr. Max E. Kille
Mr. & Mrs. F. H. Klaer
Mrs. Charles Z. Klauder, Jr.
Mr. & Mrs. Alan J. Klawans
Mrs. Alfred W. Klein
Mrs. Morton Klein
Mr. Stanley A. Klimaszewski
Paul Klinefelter, Inc.
Mr. Vincent G. Kling
Mr. Neal B. Knobler
Mr. William Walter Koch
Mrs. Isidore Kohn
Mr. & Mrs. Michael Kosko, Sr.
Mr. Harry Kosiner
Mr. Karl-Heinz G. Koslowski
Mr. Paul Koston
Mr. Joseph N. Kotzin
Mr. & Mrs. Eugene J. Krall
Mr. Victor S. Kraft
Mr. Richard H. Krecker
Mrs. Nelson Kriebel
Dr. & Mrs. Samuel D. Kron
Mr. George H. Kugler
Mr. Roger M. Kumpf
Mr. Michael Kuncevic
Mrs. Jerome Kurtz
Mr. William Kurtz
Mrs. George C. Kyle

L

Mr. Harry E. Labour
Mr. & Mrs. Carmine P. LaBrasca
Mr. Gordon H. Lacheen
Mrs. Charles W. Laib
Mr. & Mrs. Jule G. Lambeck
Dr. Austin Lamont
Mr. Dwight Landis
Mr. John T. Landis
Mr. & Mrs. Philip M. Landry
Mrs. Edwin Langberg
Miss Lisa Langley
Mrs. I. Beatrice Larer
Mrs. Benjamin Lard

Mrs. Benjamin Larsen
Mr. & Mrs. George LaRue
Mr. & Mrs. Leonard B. Laskin
Mr. John Laudenslager
Mrs. Samuel Laverty
Mr. Attila Lawrence
Miss Emilia Lazarevich
Mr. John Lear
Mr. William Palmer Lear
Mrs. Eleanor Lefson
Mrs. Al Paul Lefton
Mr. John G. Lehman
Mr. Abraham Leibson
Lenox, Inc.
Mr. Donald Leong
Mrs. Raymond Lepone
Mr. John Lesicko
Mr. H. Robert Lesnick
Mrs. William R. Lessig, Jr.
Mr. Paul M. Letterio
Mrs. Phyllis S. Levinson
Mr. Gary Levinson
Mr. Hal Lewis
Mrs. Louise V. Lewis
Mrs. Russell Lewis
Mrs. Scott B. Lewis
Mrs. Rowland Lex
Dr. Caspar A. Lian
Mrs. Charles Lichty
Miss Betty Lide
Mrs. Dorothy Liebes
Mr. Charles M. Light
Mr. Theodore L. Lindsey
Mrs. Lemuel B. Line
Mrs. Earl Ford Lion
Mrs. Bertram Lippincott
Mrs. Marion Lipschutz
Mrs. John W. Little
Mr. & Mrs. Joseph Livingston
Mrs. Malcolm Lloyd
The Howard A. Loeb & Hortense F.
Loeb Charitable Trusts
Mrs. Richard Loeb
Mr. William S. Loeb
Mr. & Mrs. Louis Loewenstein
Mr. Richard Logan
Mr. Meade A. Logan

Mr. Paul R. Longnecker
Miss Mary Ann Loughran
Mr. George Lowe
Miss Lenore Lucas
Mrs. Arthur Lukens, Jr.
Mrs. Ethel Lunenfeld

M
Mrs. Florence Macauley
Mr. William F. MacDonald
Mr. & Mrs. T. Scott MacGregor, Jr.
Mrs. William Machold
Mrs. David F. MacInnes
Mrs. Walter G. MacLaughlin
Mr. Charles L. Madden
Mr. James P. Magil
Mr. Samuel Maitin
Miss Miriam C. Maitland
Mr. Paul Makler
Mr. Paul Maloney
Mr. Herbert Mandel
Miss Rose Marie Mangano
Mr. David Marder
Mrs. August Martin
Mr. Harry S. Martin
Mr. Roger C. Martin
Mrs. Genevieve A. Mathews
Mrs. Stuart H. Mason
Mr. Richard S. Massarella
Mr. & Mrs. Christopher G. Mavronikolas
Mrs. John B. Maybee
Mr. & Mrs. Noel Mayo
C. Mazzola & Sons
Mrs. Shirley N. MacPherson
Mr. & Mrs. William A. McCaffery
Mrs. Edward J. McCracken
Mr. Robert S. McCracken
Mrs. Cooper R. McCarthy
Mr. Otis C. McCreery
Mr. & Mrs. Edward F. McCrossin, Jr.
Mrs. Beryl McCullough
Mr. Elwood McDermott
Mr. Raymond E. McDevitt
Mr. Edward T. McFate
Mr. Herbert Kramer McGear
Mr. & Mrs. Joseph J. McGee
Mr. Robert F. McGovern

Mr. Douglas J. McHenry, Jr.
Mrs. Mary Burton McKinney
Trust of Robert L. McNeil, Jr.
Mr. James P. Mease
Mr. & Mrs. John M. Mecray
Mrs. James H. Mecum
Mr. Charles J. Meder, Jr.
Mrs. George Medici
Mr. Seymour Mednick
Mr. & Mrs. Irving Meisel
Mrs. Alice Meisenheimer
Mrs. Janet G. Mellman
Mr. Davis P. Meltzer
Mr. Charles A. Mendez
Mr. Oscar E. Mertz, Sr.
Mr. Oscar E. Mertz, Jr.
Mr. Martin F. Metzler
Miss Eleanor H. Meyer
Mr. Edward C. Michener
Mr. Nicholas Micolucci
Mrs. G. Plantou Middleton
Mr. & Mrs. Noel G. Miles, Jr.
Mrs. Lenore Milhollen
Mr. Frank C. Miller
Mrs. Jacob Miller, II
Mr. & Mrs. Joseph Miller
Miss Marlene E. Miller
Mr. Neil W. Miller
Mr. Philip T. Miller
Mr. Vincent H. Miller
Dr. Earl B. Milliette
Mr. Frank H. Mills
Mr. & Mrs. Fred Milstein
Mrs. Leannah M. Mir
Mrs. Herbert H. Mohrfeld
Miss Irene Moll
Mr. Joseph E. Mooney
The Morilla Company
Mrs. Charles M. Morris
Mr. George D. Morrison
Mr. J. William Morrow
Mrs. Helen Morton
Mrs. Gertrude Summerill Moss
Mr. Stanley Mossman
Mr. & Mrs. Samuel H. Moyer
Mrs. Furman R. Mulford
Mr. Francis G. Mullen

Mrs. Joan Mullen
Mrs. William B. Mullen
Mr. Thomas W. Murray
Mrs. William W. Muntzer
Miss Helen Benson Murphy
Mr. George W. Myler

N

Mr. Donald L. Nagle
Mrs. Edward Narbonne
Dr. Yale S. Nathanson
National Cotton Council of America
Mr. Earle R. Nazar
Mrs. Allen S. Neal
Mr. Walter M. Neibart
Mrs. Eva Neiman
Mrs. Eugene Nelson
Mr. Joseph Nettis
Mrs. William Neuman
Mr. Richard L. Newburger
Mrs. Phyllis Newman
Mr. E. Robert Nichols
Mrs. Douglas Noble
Mr. Frank Nofer
Mrs. Leonard Nones
North American Brass & Copper
Mrs. Lester H. Novack
Mrs. Maurice E. Novoseller

O

Mr. Harry Oakes
Mr. Charles A. O'Donnell
Mrs. Linda Ominsky
Mrs. George Opp
Mr. & Mrs. Frederic W. Orfe
Mrs. Herbert Oritsky
Mr. Frederick H. Osborn, Jr.
Mr. Raymond Ostroff
Dr. & Mrs. Donald Ottenberg
Mr. William C. Otter
Mr. Jan Ozog

P

Mr. David Pachman
Miss Theresa M. Paglione
Mrs. Carol Panner
Mr. Paul M. Panoc

Mrs. C. Allen Patrick
Mr. Donald W. Patterson
Mrs. Albert Paul
Miss Frances L. Paulson
Miss Ronni L. Pearlman
Miss Barbara Pearch
Miss Barbara Pearce
Mr. Allen Y. Pease
Mr. Duncan C. Peek
Miss Florence A. Pellegrino
Mr. William Pence
Mrs. L. A. Pennegar
Mr. & Mrs. Wm. H. Pennock, Jr.
Pennsylvania Power & Light Company
Mrs. Alice Legge Penza
Mr. Raymond C. Perko
Mr. Lee Perri
Mr. Anthony L. Pesini
Mr. Jeffrey D. Petty
Mr. & Mrs. James A. Phillips
Mr. Charles F. Pickel
Mrs. Elizabeth Pierson
Mr. Biagio Pinto
Mrs. John Piper
Mr. & Mrs. Henry C. Pitz
Mr. Elmer Pizzi
Mrs. Stewart Plattenberger
Mr. & Mrs. W. Kirtman Plummer
Mr. Clemens J. Poiesz
Mrs. Robert L. Pollack
Mr. Ronald K. Porter
Mrs. C. R. Powell
Mr. Francis H. Pozzi
Mrs. Odell Prather
Mr. & Mrs. Robert A. Pratt
Mrs. R. Moore Price
Mr. & Mrs. Lacy Taws Prichett
Mrs. Otto C. Prinz
Mr. Patrick J. Procaccino
Mr. & Mrs. Hugh M. Purcell, Jr.

Q

Mrs. Edwin C. Quigley, Jr.

R

Mr. Louis E. Rabinowitz
Mr. Aaron Rapoport

Miss Lois Rapp	Mr. David E. Rue
Mr. S. H. Raub	Mr. Calvin H. Ruth
Mr. Thomas D. Rauffenbart	Miss Winifred R. Rumble
Mr. Richard S. Ravenscroft	Mr. James Ryan
Mr. Leonard Raymond	Mr. Jerome G. Ryan
Mr. Aloysius J. Reagan	
Mrs. Robert H. Reed	S
Mr. Richard R. Reese	Mr. Richard A. Sabel
Mrs. S. Bickley Reichner	Mr. & Mrs. Edwin Sabol
Mr. James Reid	Mr. Paul J. Salcito
Mr. Richard H. Reinhardt	Mrs. Joseph Samost
Mr. Gilbert M. Reischmann	Mrs. Beatrice Sarikianos
Miss Elise Remont	Mr. Sol Satinsky
Mr. W. Richard Renninger	Mr. Benjamin F. Sawin
Miss L. Jane Ressler	Mrs. Sue E. Sayer
Mr. & Mrs. William C. Ressler	Mrs. William Scarlett
Mr. William H. Rickert, Jr.	Mr. Anthony S. Sciascia
Mr. & Mrs. Edward E. Ridgeway	Mr. Bernard K. Schachman
Mr. William Riedel	Mr. & Mrs. Jules Schaeffer
Mr. & Mrs. Norman N. Rice	Mr. & Mrs. Robert H. Scheirer
Mr. Donald O. Rich	Miss S. Gertrude Schell
Mr. John F. Rich	Mrs. Frederic Schermerhorn
Miss Dorothy V. Riley	Mr. & Mrs. William A. Schilling
Mr. & Mrs. J. Russell Riley	Mr. David E. Schmidt
Mrs. Charles N. Rink	Mr. & Mrs. Robert G. Schneeberg
Mrs. Herbert B. Rishel	Mrs. Harry Schob
Mrs. Howard J. Robbins	Mrs. Malcolm L. Schoenberg
Miss M. Adine L. Robinson	Mr. John R. Scholtz
Mrs. Rudolph Robinson	Dr. & Mrs. Edward Schowalter
Mr. & Mrs. Adair Rogers	Mr. Henry Schroder
Mrs. Alban E. Rogers	Mrs. June Schulkins
Miss Nancy A. Romano	Miss Suzanne B. Schulze
Mr. Silvio Romano	Mr. F. Schwartz
Mrs. Barbara Rosen	Mrs. P. K. Schwartz
Mr. & Mrs. Gary Rosenau	Mr. James E. Schwering, Jr.
Samuel R. Rosenbaum, Esq.	Mr. & Mrs. Harold W. Scott
Mrs. Henry B. Rosenfeld	Mr. & Mrs. I. M. Scott
Mrs. Lessing J. Rosenwald	Mrs. Madeleine Scott
Mr. Samuel Rotella	Scott Paper Company Foundation
Mr. & Mrs. Arnold Roth	Mrs. Robert J. Seaman
Dr. George J. Roth	The Sears-Roebuck Foundation
Miss Janice Roth	Mrs. Elaine C. Segal
Mrs. Peter Roth	Mrs. K. Selditch
Mr. Fred Rothermel	Mr. Jerry L. Sellers
Mr. Arnold Roston	Mrs. Alice O. Sennett
The Rouse Company	Mr. Joseph T. Sennett
Mr. George W. Roy	Mrs. Marvin Shackmaster

Mrs. Luther Shaner
 Mr. Don J. Shanosky
 Mrs. Craig M. Sharpe
 Miss Virginia P. Sheard
 Mr. John E. Shenkle
 Mrs. George Sherman
 Mr. & Mrs. Karl Sherman
 Mrs. Richard F. Sherrerd
 Mr. H. George Shimp
 Dr. Irving P. Shird
 Mrs. William E. Shoemaker
 Miss Rose B. Sichel
 Mrs. Adrian Siegel
 Mr. & Mrs. Charles Siegel
 Mr. & Mrs. A. Neal Siegel
 Mr. Martin Silverman
 Mrs. Eugene Silvert
 Mr. & Mrs. Joseph S. Simboli, Jr.
 Robert Simmons, Inc.
 Miss Ann L. Simon
 Mr. Harvey Simpson
 Mr. William Singer
 Mrs. Howard Sipler
 Mrs. Joseph Slobodian
 Mrs. Charles Harper Smith
 Mrs. Faith Ewart Smith
 Mr. Frank X. Smith
 Miss Gwendolyn M. Smith
 The Rev. Jerry R. Smith
 Mr. John Smith
 Mr. & Mrs. Lawrence M. C. Smith
 Mrs. G. Russel Smith
 Mr. Stanley S. Snellenburg
 Mr. Andrew Snyder
 Mr. Charles W. Snyder, III
 Mr. Martin Snyder
 Mr. Phillip V. Snyder
 Mr. Jesse Soifer
 Mr. Howard Soifer
 Mrs. Martin Sommers
 Mrs. Andrew J. Sordoni, Jr.
 Mr. Joseph S. Spannum
 Mrs. Marguerite R. Spillman
 Mr. William Spitler, Jr.
 Mr. Stephen J. Stadelmeier
 Mr. Walter E. Stait
 Mr. George R. Stallone

Mrs. Timothy P. Stanley
 Mrs. Frederick H. Starling
 Miss Kathryn Starr
 Miss Sarah Ann Stauffer
 Mrs. Patricia K. Steele
 Mrs. Laura Sacket Stein
 Mr. Leon I. Stein
 Mrs. Helene R. Stephenson
 Mrs. Virginia Sterner
 Mr. Wayne J. Stettler
 Mr. Paul W. Stitt
 Dr. & Mrs. S. Emlen Stokes
 J. Pennington Straus, Esq.
 Mrs. George D. Stull
 Mrs. Roger F. Sullivan
 Dr. & Mrs. Howard Summons
 Miss Loraine Surnitsky
 Mr. Daniel E. Sutton, Jr.

T
 Mrs. Harry B. Taback
 Mr. Americo J. Taddeo
 Mrs. Elsie Tamson
 Mr. & Mrs. Nathan Tannenbaum
 Miss Anna Lee Taylor
 Dr. & Mrs. Edward Taylor
 Mrs. Gail Taylor
 Mr. Lawrence N. Taylor
 Mr. Robert J. Taylor
 Sister M. Theodoretta
 Mr. Donald Abbott Thomas
 Mr. & Mrs. James E. Thomas
 The Rev. Warren G. Thomas
 Mr. John Thompson
 J. Walter Thompson Co. Fund
 Mrs. Mabel Johnston Thorburn
 Mrs. Chloe Thorne
 Miss Barbara J. Thorsten
 Miss Irma L. Tilton
 Mr. Morris H. Tindall
 Mr. Paul Tishman
 Miss Mary Lou Todd
 Mrs. John J. Tomalino
 Mr. Norman Tomases
 Mrs. William T. Tonner
 Mr. Dennis W. Traub
 Miss Anita N. Troisi

Mrs. Lucile P. Turner
 Mr. & Mrs. George I. Tyndall
 Miss Geraldine Tyson
 Miss Natalie Tyson
 Mr. R. C. Tyson

V
 Mr. Joseph W. Van Sant
 Mr. Joseph Del Vecchio
 Mr. Sam Lewis Veitch
 Miss Shirley J. Vernon
 Mr. Alfred T. Verrecchio
 Mr. Conrad W. Vogel

W
 Mr. Robert M. Wachob
 Mr. John L. Wade
 Mrs. George Wahl
 Mr. & Mrs. Joseph O. Wallace
 Mrs. Edward W. Walsh
 Mr. Robert R. Walsh
 Mrs. Marguerite Walter
 Mr. Mark Walter
 Mr. N. O. Walter
 Mr. Richard T. Walter
 Mr. & Mrs. Henry J. Walters
 Mrs. Mary Kimball Ward
 Mrs. Arthur B. Waring
 Mr. William Warren
 Miss Nadia Watson
 Mr. Charles A. Waugaman
 F. Weber Company
 Miss Beatrice Weidner
 Mrs. Robert V. Weil
 Mr. Alan Weinberg
 Dr. & Mrs. Joseph G. Weiner
 Mr. & Mrs. Milton Weiner
 Mrs. Janet Borowy Weisman
 Mrs. Herbert Weintraub
 Mr. James P. Weir
 Mr. L. Weinstock
 Mr. Leo Weisz
 Mrs. Harold B. Wells, Jr.
 Mr. William Henry Welsh, Jr.
 Mr. William Joseph Wendt
 Mr. & Mrs. Jules F. Wery

The Faculty

George R. Bunker, Dean of Faculty
Richard H. Reinhardt, Assistant Dean of Faculty

Art Education

John Cataldo, Director
Elaine Cohen
John Cook
Ruth Mavronikolas, Director Saturday Classes Program
Paul Neff
Christopher Scadron
Robert Shaffer

Craft Design

William Daley, Director
Daniel Jackson
Roland Jahn
Leon Lugassy
Aurelius Renzetti
Olaf Skoogfors
Petras Vaskys
Robert Worth

Environmental Design

Joseph McGee, Director
Edna Andrade
Noel Mayo
Walter Moleski
George Ramsay

Fabric Design

Ruben Eshkanian, Director
Lili Blumenau
Harry Soviak
Judd Weisberg

Graphic Design

Kenneth Hiebert, Acting Director
Norman Ives, Consultant
George Tscherny, Consultant
Sol Calvin Cohen
Stephan Geissbuehler
James McWilliams

Illustration

Albert Gold, Director

Isa Barnett

William Barnett
Gil Cohen
Benjamin Eisenstat
William Erwin
John Foster
John Freas
Richard Hood (Director of Exhibitions)
Mitzi Melnicoff
Clarissa Rogers

Industrial Design

Marshall Corazza, Acting Director
William Daley
William Anderson
Charles Burnette
Leon Lugassy
William Pennock
George Ramsay
Louis Riccio
Michael Rossman
Petras Vaskys

Painting

Morris Berd, Co-Director
Larry Day, Co-Director
Eugene Baguskas
William Barnett
Gretna Campbell
Dante Cattani
Thomas Chimes
Jean Cohen
Benjamin Eisenstat
Walter Erlebacher
Donald Fabricant
Joseph Fiore
John Foster
Sidney Goodman
William Hague
Paul Keene
Robert Keyser
Rodger Lapelle
Mitzi Melnicoff
Jane Piper
Morris Shulman
Brie Taylor

Photography and Film	Kim Levin	William Waldman
Sol Mednick, Director	Robert McGovern	William Webster
Martus Granirer	Oscar Mertz	Richard Wurman
Al Ignarri	George Ramsay	
Lewis Jacobs	Keith Richards	
Ray Metzker	Michael Rossman	
Thomas Porett	Olaf Skoogfors	
Andrew Rudin	Ray Spiller	
Murray Weiss	Gerd Utescher	
	Robert Worth	
Printmaking		
Jerome Kaplan, Director	Liberal Arts	
Lois Johnson	Bernard Hanson, Director	
James McWilliams	Merle Balsley	
Edward Porter	Stephen Berg	
	Patricia Cruser	
Sculpture	Lawrence Curry	
Dennis Leon, Director	Thomas Doulis	
Anne Arnold	Marian Garfinkle	
Natalie Charkow	Tara Glass	
Walter Erlebacher	Nancy Glendinning	
Jacob Grossberg	Frank Graham	
Charles Kaprelian	Dorothy Grimm	
Theodore Knerr	David Grossman	
	Lewis Greenberg	
Typography	Ewald Haeusser	
James McWilliams, Director	Janet Kardon	
Eugene Feldman	Kenneth Kinman	
William Anderson	Jay Kogan	
Harry Eaby	Emilia Lazarevich	
Edward Porter	Lenore Levitt	
	Diane Linderheim	
Foundation Program	Paul Makler	
Leonard Lehrer, Co-Director	Charles McCready	
Richard Stetser, Co-Director	John Meister	
Edna Andrade	Franklin Miller	
Fred Cain	Carol Nace	
Martha Erlebacher	Yale Nathanson	
Walter Erlebacher	James Orlow	
Peter Erskine	Paul Partridge	
Eileen Tøber Goodman	Laila Pauk	
William Hague	Elide Pironti	
Dan Jackson	Thomas Platt	
Karl Karhumaa	Robert Shaffer	
Edward Kravitz	Ward Stanley	
Lisa Langley	Thomas Tritschler	
Ruth Lehrer	Fabian Ulitsky	

Administration

President, George D. Culler

Dean of Faculty, George R. Bunker

Assistant Dean of Faculty, Richard H. Reinhardt

Evening Division Director, Jane Flory

Librarian, Hazel Gustow

Film Collection Supervisor, David Grossman

Slide Collection Supervisor, Nancy Glendinning

Director of Exhibitions, Richard Hood

Design Consultants, Kenneth Hiebert, Richard Hood,

Joseph McGee, James McWilliams, Nancy Smith

Dean of Students, Robert D. Weitzel, Jr.

Director of Admissions, E. Bruce Thomas

Associate Director of Admissions, Brian Stuhlmuller

Director of Student Affairs, Glenn Stroud

Counselling Psychologist, Shirley Rubin

Registrar, Walter L. Zimmerman

Consulting Physician, Charles G. Hertz, M.D.

Nurse, Eleanor Oley, R.N.

Student Residence Supervisor, Betty McBee

Business Manager, Morris Weiss

Assistant to the Business Manager, William Platt

Director of Buildings and Grounds, Daniel Miller

Manager of College Store, John C. O'Neill

Director of Development and Public Relations,

Howard M. Schwartz

Director of Public Information, Samuel Gamburg

Alumni Secretary, Gene Loos

Placement Secretary, Linda Yarnell

Staff Photographer, Jack Simons

Officers of the Corporation

President, George D. Culler

Vice-president, Howard A. Wolf

Secretary, Philip A. Bregy

Treasurer, Stephen S. Gardner

Assistant Treasurer, Morris Weiss

Board of Trustees

Howard A. Wolf, Chairman

Rex H. Anderson

Robert O. Bach

F. Bruce Baldwin

George D. Beck

Warren Blair

Richard C. Bond

Philip A. Bregy

Edward G. Budd, Jr.

Edward K. Cratsley

Hugh K. Duffield

Philip J. Eitzen

Stephen S. Gardner

Mrs. Albert M. Greenfield

H. Ober Hess

Charles E. Ingersoll

Peter Kyropoulos

Thomas B. McCabe, Jr.

Robert Milnazik

Robert Buchanan Mitchell

Ronald K. Porter

William L. Rafsky

Mel Richman

Mrs. Lessing J. Rosenwald

Mrs. Andrew J. Sordoni, Jr.

Norman H. Strouse

Robert M. Wachob

Mrs. Otis Walter

Philip H. Ward, III

Frederick M. Yost

Honorary Members

R. Sturgis Ingersoll

Mrs. Malcolm Lloyd

Samuel R. Rosenbaum

Mrs. Thomas Raeburn White

George D. Widener

Mrs. John Wintersteen

Philadelphia College of Art

Summary Statement of Current Income and Expenditures

Year Ended June 30, 1967

<i>Current Income:</i>	
Tuition and fees	\$1,374,606
Auxiliary enterprises	184,181
Appropriation from City of Philadelphia	12,000
Appropriation from Commonwealth of Pennsylvania	267,339
Gifts and grants expended	129,238
Endowment income expended	33,948
Other sources	<u>15,038</u>
<i>Total Current Income</i>	<i>\$2,016,350</i>

<i>Current Expenditures:</i>	
General administration and general expense	\$ 527,900
Instruction and departmental research	939,659
Library	55,809
Operation and maintenance of physical plant	214,256
Auxiliary enterprises	166,571
Student aid	<u>112,155</u>
<i>Total Current Expenditures</i>	<i>\$2,016,350</i>

See accompanying notes to financial statements.

Notes to Financial Statements June 30, 1967
1) Property, plant and equipment are stated at the following values: Land-assessed value for transfer tax purposes as of June 30, 1964. Buildings and building improvements-current replacement value as determined for insurance purposes as of June 30, 1964 plus subsequent additions at cost. Equipment and furnishings-sound value (replacement cost less accumulated depreciation) as determined by an appraisal dated July 1, 1965 with subsequent additions at cost. Library

books - \$1.00 a volume. In accordance with generally accepted accounting principles for a college, no provision has been made in the accounts for depreciation of plant and equipment. 2) In accordance with an agreement effective July 1, 1967, note payable to bank, in the principal amount of \$190,000 as of June 30, 1967, is payable in semi-annual installments of \$3,800 commencing October 1, 1967, with interest at 5%, and is secured by a mortgage on College real estate.

Philadelphia College of Art
Condensed Balance Sheet June 30, 1967

Assets

Current Funds:

General:

Cash	\$ 29,029	
Appropriations receivable, Commonwealth of Pennsylvania	83,544	
Accounts receivable, other	9,130	
Supply store inventory, at cost	41,068	
Prepaid expenses	<u>845</u>	
		\$ 163,616

Restricted:

Cash	147,648	
Investments at cost which approximates market	<u>98,797</u>	
		246,445

Endowment Funds and Funds Functioning as Endowment:

Uninvested principal cash	921	
Stocks and bonds at cost (quoted market value \$990,610)	<u>995,745</u>	
		996,666

Loan Funds:

Cash	7,073	
Notes and accounts receivable	<u>282,997</u>	
		290,070

Plant Funds (notes 1 and 2):

Development fund-cash	120,607	
Land, buildings and improvements	3,458,731	
Equipment and furnishings	665,768	
Library books	<u>19,061</u>	
		4,264,167
		<u>\$5,960,964</u>

See accompanying notes to financial statements.

Liabilities and Fund Balances

Current Funds:

General:

Accounts payable and accrued expenses	\$ 92,432	
Student deposits and advance tuition	35,428	
Fund balance	<u>35,756</u>	\$ 163,616

Restricted:

Unexpended fund balances	246,445
--------------------------	---------

Endowment Funds and Funds Functioning as Endowment:

Principal of funds:

General purpose	670,894	
Special purpose	<u>325,772</u>	996,666

Loan Funds:

Student aid funds	290,070
-------------------	---------

Plant Funds:

Development fund	120,607	
Notes payable (note 2)	190,000	
Net investment in plant	<u>3,953,560</u>	<u>4,264,167</u>
		<u>\$5,960,964</u>

Philadelphia College of Art
Summary Statement of Changes in Funds

Year Ended June 30, 1967

	<i>Current Funds</i>	
	<i>General</i>	<i>Restricted</i>
Balance at beginning of year	40,726	199,230
Add (deduct):		
Endowment and other investment income	—	54,207
Gifts and grants	—	157,951
General fees designated for development funds	—	—
Loss on sale of investments	—	—
Additions to plant and equipment	—	—
Expended endowment income and gifts and grants transferred to current operations	—	(163,186)
Transfer to loan funds	(4,970)	—
Transfer to development funds	—	(557)
Other	—	(1,200)
	<u>(4,970)</u>	<u>47,215</u>
<i>Balance at end of year</i>	<i>35,756</i>	<i>246,445</i>

See accompanying notes to financial statements.

*Endowment Funds
and Funds*

*Functioning
as Endowment*

*Loan
Funds*

Plant Funds
Development
Funds *Net Investment*
in Plant

1,001,412	246,425	64,680	3,865,150
—	—	—	—
—	44,738	5,000	—
—	—	50,370	—
(4,746)	—	—	—
—	—	—	88,410
—	—	—	—
—	4,970	—	—
—	—	557	—
—	(6,063)	—	—
<u>(4,746)</u>	<u>43,645</u>	<u>55,927</u>	<u>88,410</u>
996,666	290,070	120,607	3,953,560

Certified Public Accountants' Report

The Board of Trustees

Philadelphia College of Art:

We have examined the condensed balance sheet of Philadelphia College of Art as of June 30, 1967 and the related summary statements of current income and expenditures and changes in funds for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the accompanying condensed balance sheet and statements of current income and expenditures and changes in funds present fairly the financial position of Philadelphia College of Art at June 30, 1967 and the results of its operations for the year then ended, in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Peat, Marwick, Mitchell & Co.

Philadelphia, Pennsylvania

July 21, 1967

The 91st Anniversary Report was designed by James McWilliams. It was printed by Falcon Press. The type was set by the College on the IBM Selectric Composer. The report was produced under the supervision of the Office of Development and Public Relations.

The Philadelphia College of Art was established in 1876, as an outgrowth of the Centennial Exposition, to train artists and designers primarily for industry. Originally, it was a corporate part of the Pennsylvania Museum and School of Industrial Arts.

In 1893 PCA moved to its present site at Broad and Pine Streets in center city. Successive name changes in this century record advancements in institutional character and purpose: 1939, Philadelphia Museum and School of Industrial Arts; 1948, Philadelphia Museum School of Art; 1959, upon final accreditation by the Middle States Association of Colleges and Secondary Schools, Philadelphia Museum College of Art and, in 1964, with independence from the Philadelphia Museum of Art Corporation, Philadelphia College of Art.

The Bachelor of Fine Arts degree is awarded to professional majors in: Graphic Design, Illustration, Environmental Design, Art Education, Craft Design, Fabric Design, Sculpture, Printmaking, Painting, Photography and Film. The Bachelor of Science degree is awarded in Industrial Design. A graduate program has begun with the Master of Arts in Art Education and will be followed by a Master of Fine Arts in Sculpture, Painting, Printmaking, Graphic Design, Industrial, Fabric, and Environmental Design, Photography and Film and Craft and Advanced Materials Design.

The College's Evening Division offers part-time study leading to a professional Certificate or an Associate in Arts degree. A pre-college summer program provides studio experience for students requiring additional training in art.

Among the course subjects which supplement the programs of most major departments are drawing and painting, printmaking, ceramics, sculpture, metals (including jewelry and silver-smithing), typographic design and liberal arts. All classroom projects are closely integrated with developments in the contemporary design fields. Problems are often organized in collaboration with the design departments of leading industries. Distinguished guest critics and artist designers, closely associated with the College, visit the classes regularly. Over nine decades, the College has trained approximately 10,000 artists, designers and teachers.

